



Andrea Tumminello, Grasshopper

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Commentary on Learning with Mr. States

The numerous art classes that I have taken under the guidance of my high school art teacher have had great amounts of positive impressions and influence on my art. The artistry that I have had the privilege of learning about during my years in high school will forever have strong authority over my artistic decision-making and originality as I continue to excel in this eccentric world of art. I have learned a multitude of important skills, and whether it is with graphite, acrylic, or the kick-wheel in the back of the art room, my art teacher always has helpful tips and tricks to slowly master utilizing various materials and mediums. My remembrance of these skillful suggestions will forever remain with me as I continue on my personal artistic path throughout the rest of my life.

Artist Statement

I would like to define my art as meaningful, perilous, and oftentimes a very truthful representation of reality. Experimentation is extremely important to me, as I had never hand-sewed a piece of paper, constructed a collage, or attempted ceramics up until recently. These artistic variations are some of my favorite things to create as of now. While constructing this particular piece, I kept a wide variety of topics that I am passionate about in my mind and utilized the deep emotion I felt as fuel to create. One topic of discussion that I am particularly concerned about is the effect of fast fashion on people and the environment. I feel as though humans buy clothes and are so obsessed with the idea of vanity and materialism that they do not consider the endless hours of work that people endure in harmful environments just to earn low wages and develop health issues. I painted the hand red to symbolize the strenuous labor that goes into this job and used string and lower quality fabric to represent the types of materials that these people work with on a daily basis. I hand-stitched the paper around the woman's head to genuinely and physically grasp the reality of a sweatshop worker's life in a factory. At the bottom of this piece, I included several magazine cutouts of popular fast fashion companies, and a woman (myself) gazing into a mirror discovering her own imperfections, and feeling as though buying new clothes will terminate her insecurities.